

SŁOWNICTWO

1 Uzupełnij słowa. Każda kreska odpowiada jednej literze.

I saw an interesting job ⁰ a d v e r t i s e m e n t in the job
¹ c _ _ t _ _ but I don't think I'll get the job. The
² i _ _ _ v _ _ w _ _ asked me some difficult questions.
 I need to find somewhere which will give me lots of
³ t _ _ _ n _ _ g because I don't have any experience.
 I also need somewhere which doesn't have enough
⁴ a _ p _ _ c _ _ s to fill all its vacancies! The only problem
 with a job like that is it will probably only pay the minimum
⁵ w _ _ _ and I want to earn more than that.

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2 Uzupełnij dialog słowami utworzonymi od słów podanych w nawiasach.

A: I'm looking for a job but I don't know what I want to do.
 B: You could be a rubbish ⁰ collector (COLLECT).
 A: No way!
 B: Or a ¹ _____ (SECURE) guard.
 A: I'd prefer to work on a holiday camp. I could be
 a ² _____ (RECEPTION), welcoming
 people to the camp or even a ³ _____ (CLEAN)
 cleaning the rooms. I'd like to work with people, though.
 B: You could be a shop ⁴ _____ (ASSIST).
 They work with people.
 A: That's a horrible job. I know. I can be a career
⁵ _____ (ADVISE).
 B: How can you advise other people when you don't know
 what you want to do?

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3 Zakreśl wyrazy, które poprawnie uzupełniają zdania.

People often ask me what I ⁰ do / **make** / **have** for a living.
 Well, I ¹ **run** / **take** / **work** my own business. I've got eighty
² **unions** / **colleagues** / **employees** who work for me and we
 make plastic models. My workers work very hard. They work
³ **deadlines** / **shifts** / **teams** because the factory is open
 twenty-four hours a day so some people have to be here at
 night. In return, they get a good ⁴ **income** / **pay** / **profit** and
 a ⁵ **pension** / **fee** / **bonus** every year.

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GRAMATYKA

4 Uzupełnij drugie zdanie, tak aby miało takie samo znaczenie jak pierwsze. Użyj wyrazów podanych drukowanymi literami.

- 0 I've never been happier than the day I was promoted.
 LIFE
The happiest day in my life was when I was promoted.
- 1 Cleaning is more boring than fruit picking.
 AS
 Fruit picking _____ cleaning.
- 2 Being a waiter is so tiring that I would never do it.
 JOB
 Being a waiter _____
 that I would never do it.
- 3 Why do you think you would be good at this job?
 TELL
 Could you _____
 you would be good at this job?
- 4 What experience have you had?
 KNOW
 I'd like _____ had.
- 5 I've been a lollipop man for three years.
 BECAME
 I _____

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ŚRODKI JĘZYKOWE

5 Z podanych odpowiedzi (A–C) wybierz tę, która ma znaczenie najbliższe podkreślonemu fragmentowi zdania.

- 0 Have you done any work similar to this?
 A got any qualifications (B) had any experience
 C got any skills
- 1 How many jobs have you tried to get?
 A worked in B applied for C dealt with
- 2 Do we get any extra money every year?
 A an annual bonus B high fees C a pension
- 3 Do the customers leave you a lot of money after their meal?
 A pay good wages B give you a good salary
 C leave good tips
- 4 The company has lost all its money.
 A resigned B gone bankrupt C been fired
- 5 Are you always on time for work?
 A promoted B under pressure C punctual

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CZYTANIE

- 6 Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdego fragmentu tekstu. Wpisz odpowiednią literę w miejsca (1–4). Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnego fragmentu.

- A Fringe benefits
- B Preparing for interview
- C Career prospects
- D Under pressure
- E Working conditions
- F Dealing with people

1 ____

When I applied for the job, I was only interested in the salary and the hours. I asked about both at the interview. Now I realise that other things are important. I work in a friendly office, with a big desk and long lunch breaks, all of which help make my life at work much more comfortable.

2 ____

At my interview, I was asked if I thought I was management material. I answered 'No'. Luckily, there are other ways to get on. I go to night school and, in a few years time, I should be a senior executive but working on projects on my own. That would be great.

3 ____

Life isn't always easy but we seem to get everything done on time. People sometimes argue when they both need to use the same piece of equipment at the same time. In fact, it's better to have too much work than not enough. People can't work without a bit of stress.

4 ____

The basic salary here is awful so, if you can't get promoted, life can be hard. However, people I talk to are jealous. Jealous of my health insurance, monthly season ticket for the train, five weeks holiday a year and free gym. I guess it's not so bad here.

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SŁUCHANIE

- 7 **TRACK 05** Usłyszysz dwukrotnie sześć wypowiedzi związanych z pracą. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C.

- 1 **The conversation takes place**
 - A at a job interview.
 - B at a job centre.
 - C at a school careers advice lesson.
- 2 **The speaker is talking to**
 - A an employee.
 - B their boss.
 - C a job applicant.
- 3 **The union official is upset because the bosses have decided to**
 - A make some workers redundant.
 - B reduce their pay.
 - C increase their working hours.

- 4 **One advantage of the work the speaker did was that**
 - A she didn't have to go to work if she didn't want to.
 - B it led to a permanent.
 - C she earned enough to be able to travel a lot.
- 5 **The man started work again after retirement because**
 - A he needed the money.
 - B he missed being with people.
 - C his old company asked him to return.
- 6 **At the meeting, the girl did not**
 - A learn about which qualifications she would need in the future.
 - B find out about successful interview techniques.
 - C change her mind about the career she wanted to follow.

/6

PISANIE

- 8 Wykonaj zadanie egzaminacyjne.

Właśnie otrzymałeś/aś propozycję pracy wakacyjnej z centrum informacji turystycznej, w którym pracowałeś/aś w zeszłym roku. Napisz e-mail z odpowiedzią do menadżera centrum. W e-mailu:

- podziękuj menadżerowi za propozycję.
- zapytaj, czy twoje obowiązki będą takie same, jak rok temu.
- dowiedz się o inne szczegóły umowy.
- zapytaj, do kiedy musisz się zdecydować, czy możesz podjąć się tej pracy, czy nie.

Rozwiń swoją wypowiedź w każdym z czterech podpunktów. Długość tekstu powinna wynosić od 80 do 130 słów.

Dear Mr Hunter,
Thank you very much for your email.

I look forward to your reply.
Yours,
XYZ

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